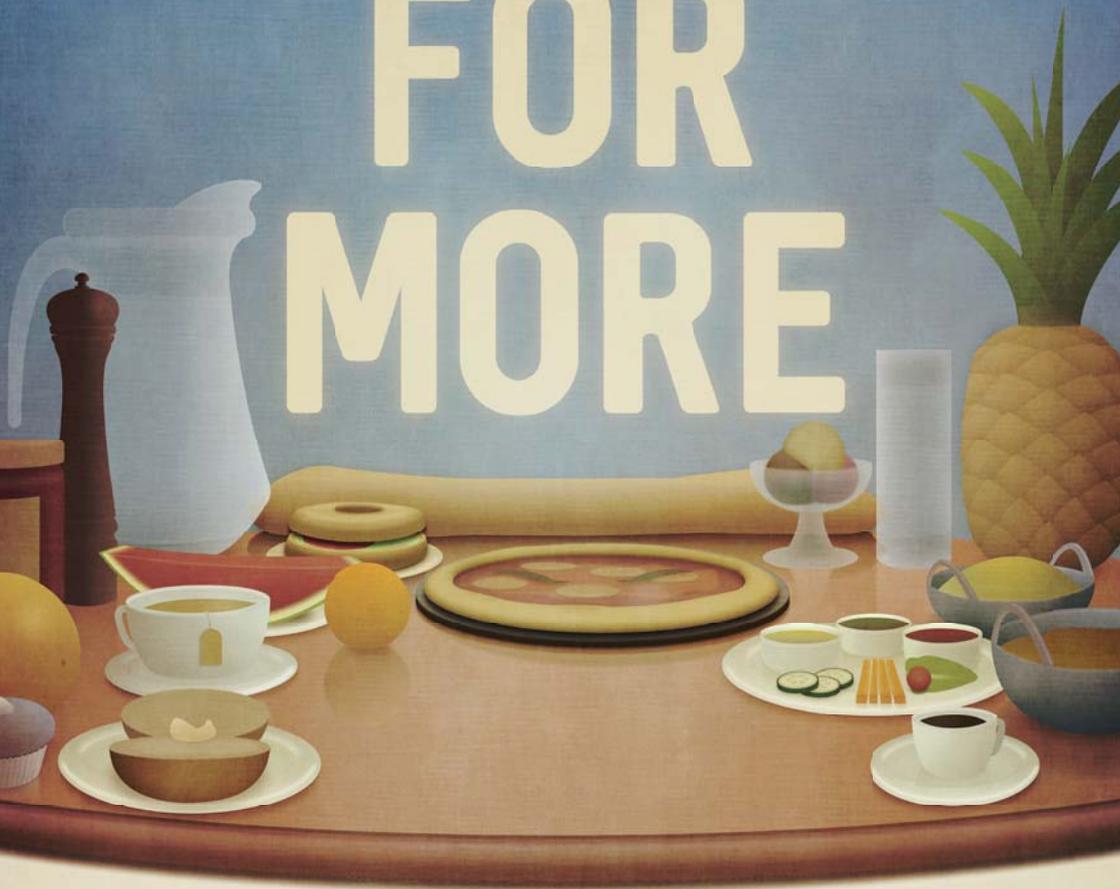# ROOM FOR MORE

Join us on **Tuesday 2 October** at **6.30pm** to hear **Sara Barnard** talk about what her Quaker faith means to her and how it influences her work as a writer creating fiction for young adults.

Tickets available through Eventbrite or from the Quaker Centre Bookshop.

QUAKERS

Sara Barnard lives in Brighton and does all her best writing on trains. She loves books, book people and book things.

She has been writing ever since she was too small to reach the 'on' switch on the family Amstrad computer. She gets her love of words from her dad, who made sure she always had books to read and introduced her to the wonders of second-hand bookshops at a young age.

All of Sara Barnard's books are available to order from the Quaker Centre Bookshop on request.

Beautiful Broken Things

Best friends Caddy and Rosie are inseparable. Their differences have brought them closer, but as she turns sixteen Caddy begins to wish she could be a bit more like Rosie – confident, funny and interesting. Then Suzanne comes into their lives: beautiful, damaged, exciting and mysterious, and things get a whole lot more complicated.

Beautiful Broken Things was shortlisted for the YA Book Prize.

A Quiet Kind of Thunder

Steffi has been a selective mute for most of her life – she's been silent for so long that she feels completely invisible. But Rhys, the new boy at school, sees her. He's deaf, and her knowledge of basic sign language means that she's assigned to look after him. To Rhys it doesn't matter that Steffi doesn't talk and, as they find ways to communicate, Steffi finds that she does have a voice, and that she's falling in love with the one person who makes her feel brave enough to use it.

Goodbye, Perfect

Eden McKinley knows she can't count on much in this world, but she can depend on Bonnie, her solid, steady, straight-A best friend. So it's a bit of a surprise when Bonnie runs away with a guy Eden knows nothing about five days before the start of their GCSEs. And it's the last person she would have expected.